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OSCILLATE
VACILLATE
ORBIT
&
REVOLVE

Alasdair Wallace

Toile (detail)
Acrylic on paper

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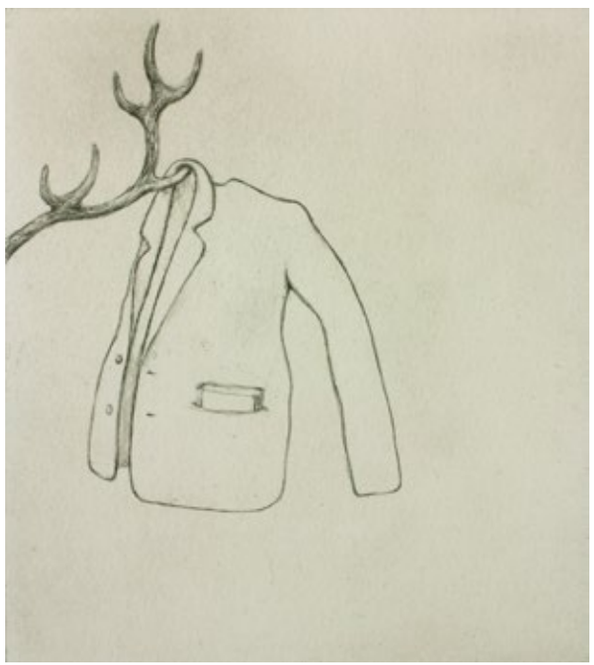
IMAGES ON PREVIOUS PAGES:
Province (detail)
Etching

Pursuant (detail)
Watercolour/ink/acrylic on paper

Ping Pong The Moon
228 x 152 cm
Acrylic on canvas

Box Trap
15 x 15 cm
Acrylic on paper over board



Jacket
19 x 17 cm
Etching

OK: Pay attention, tight as a bluebell. Are you here to ask forgiveness? Trees have teeth. Moonlight is standing. The fire rings. Hello? Hang up your coat! A car pulls up at the edge of the ice. A load of pink and buildings can be adapted if you mention it. Have you seen the table? The toxins? The thin twist at the door.

MAYBE: Ospreys take over the land. An insignificant scene - from above - paper decorations in August. A cake. Speech! A vote estimates the pigs scattered in the air are anime. The same song played for 10 years. Launch the flashlight. Take the panic with you.

OK: Recycle good wishes, sharp as pieces of blue. A drummer drums. A typical map shows the tree, a tree trunk, light. Fire jumping swiftly from forest to wind turbines powered by a coat. Red fungus growing in the lucky hours. In bottles and buildings. You can always change your mind. Keep looking at the beauty spot.

MAYBE: Ospreys nest down wind. A man writes shoe in Sanskrit. Stop dragging decorations. Stand next to the cake. The use of pigs in the air is an estimate. Play ping pong. Listen to the song. Tape over holes in trees. They come in every colour.

OK: Props are provided for forgiveness. A phone box, a map and a horse illuminated by the tree of all trees. Office chairs enter and comment that subtraction is the root of the forest. The home to frozen hearts. A screen shows the drum's position beside the campfire, a red kite caught. Have you ever changed your name?

MAYBE: The ospreys are found and so is cutlery. A bottle of ink, a bag of nuts, a kernel of time. Let's conference at once. Vote! Estimates show that the atmosphere is slow. That the angle. That the song lasts 10 years. That the flashlight is available online. What a saving!

OK: Tough as propane. Blue as a map. Drips as standard. A drum is marked out by a satellite's circling. How do you define pine? Fire and bees and shouting. The house is up against it. Fungus on sills. Meanwhile, through an ever-changing lens, keep looking through the doorway. Draw more pots. Draw them washed.

MAYBE: Growth is a cast of unhealthy characters. A quarter of the way from the top. Time is backwards - how to talk - the atmosphere is slow. Let's listen to ping pong. Let's lick stone. Find fasteners. Ribbons. Do the trees look pink to you?

OK: Fire! Shouts the egg suddenly. From tree to mouth. Cross the wind. Ploughed by a crofter, heart frozen. [Drum solo] Load the tires in lorries, boats, buildings. Bottle up. Change direction. Have you signed the forms? Are you even looking? Through the door, that way, past the green, the pipes, the stack of dishes.

MAYBE: How do you spell atmosphere? It begins with K and what large shoes you have. Don't step back! [Stops just in time] Everything is paper. Skulls and songs and years ago this would have been remarkable. There's a lesson in that. Listen! Tables talk sense.

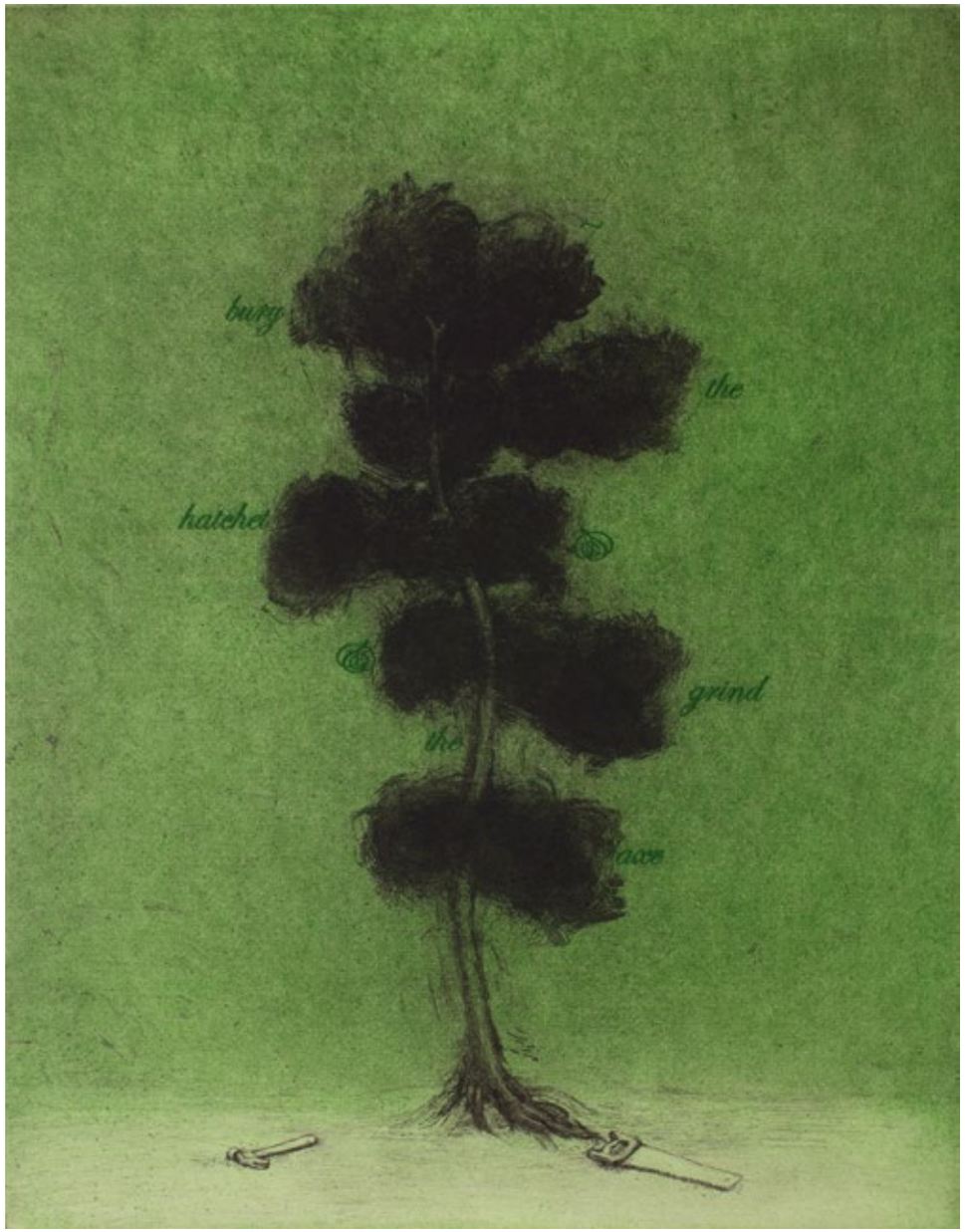
OK: The town is marked with a tree. Chairs the size of a circle. Fireplaces replace the shouting. On this page, it is noted that the tools used for ploughing were suspended. In front of the drum, attached to the axe. Look, a buzzard! Have you changed address? Changed your poison? Look, a washed out windmill!

MAYBE: Defined by time - back and forth, back and forth. Once more from the top - back and forth, back and forth. Stop talking! We will vote. For skulls? For anime? Let the atmosphere be slow. The angle be an estimate. Perspective be flowing like years old mix tapes.

OK: Chairs the size of moonlight. Suddenly bees, suddenly flies, suddenly swords. And with them, roots. That the beehive, that the tools used for ploughing, that the drum is a fungus. 1,2,3. 1,2,3. 1,2,3. See how the lens changes everything? Keep looking through the doorway. Where are the branches? Where can we wash?

MAYBE: A large shoe stops time. Ospreys are back. From above it looks like fire. Let's talk and then we will vote. It is estimated that atmosphere is stone. That listening takes years. That songs launch the flashlight. On. Off. On. Off. Have a seat. Cloud up. Everything seems to be pink.

Pleb
25 x 21 cm
Acrylic on board



Skelf
23 x 30 cm
Etching

Crazy House
33 x 56 cm
Acrylic on board

Collectors
27 x 31 cm
Acrylic on board

Lost
46 x 35 cm
Acrylic on board

Spinney
56 x 61 cm
Acrylic on canvas

Rewilding The Office Versus Admin Of The Glen
50 x 67 cm
Ink and acrylic on paper

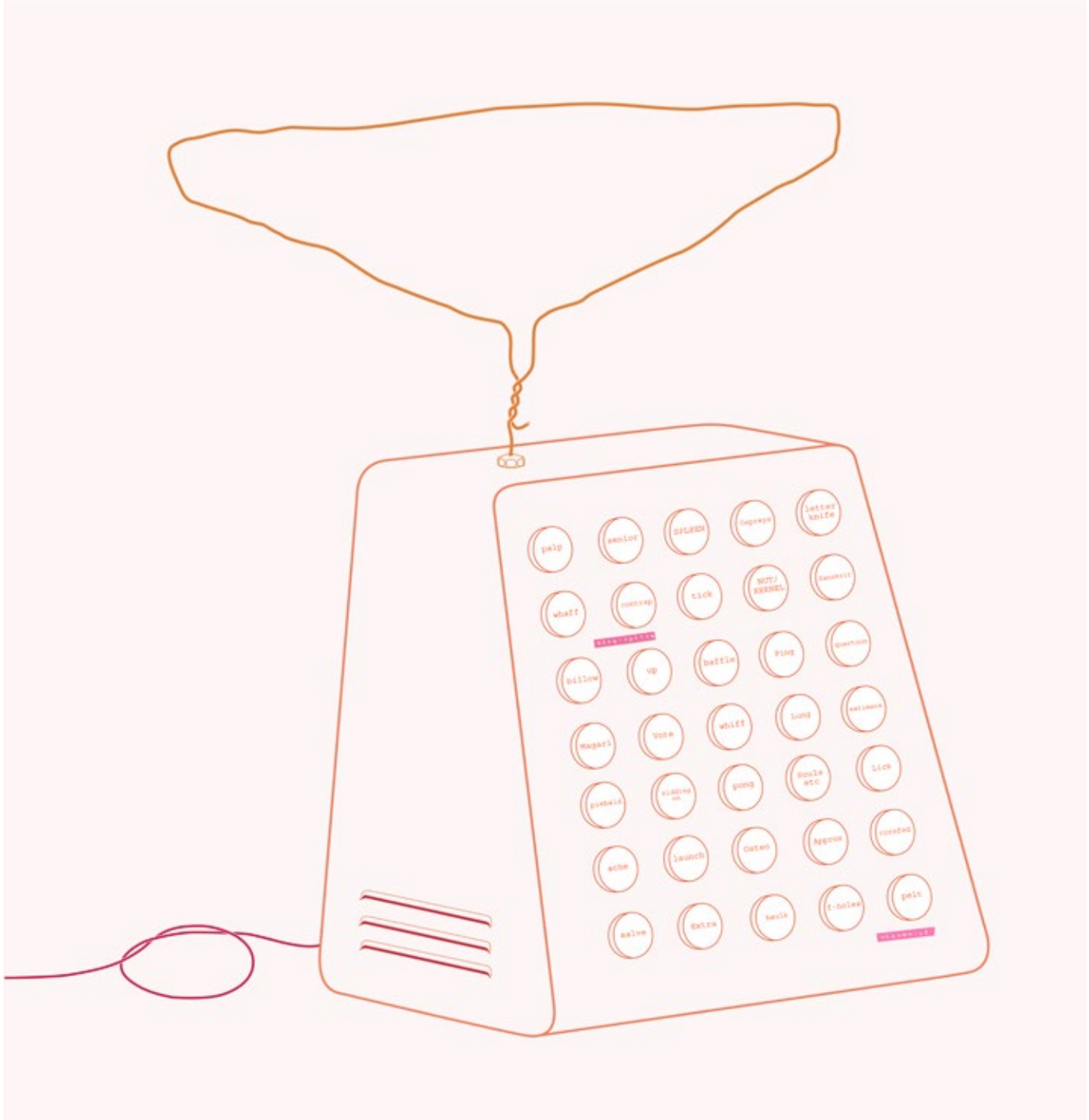
senior
SPLEEN
Ospreys
lend
tick
¼ OUNCE
paunch
gross-boots
Sanskrit
NUT/ KERNEL
tick
Ink
over-sulk
respirate
pie-talk
August
quartoon
Ping
baffle
up
Rubbidge
rest& be
Tills
Whaff
estimate
Lung
whiff
Vote
Magari
10 years
ming
rather
hear my song
Lick
Souls etc
pong
borstal -each
piebald
risible
prince
FLOW/ STEM
cornfed
Approx
Osteo
launch
ache
alarmy
mind out
Tricks
pelt
f-holes

Candy Blossom
135 x 114 cm
Ink and acrylic on paper

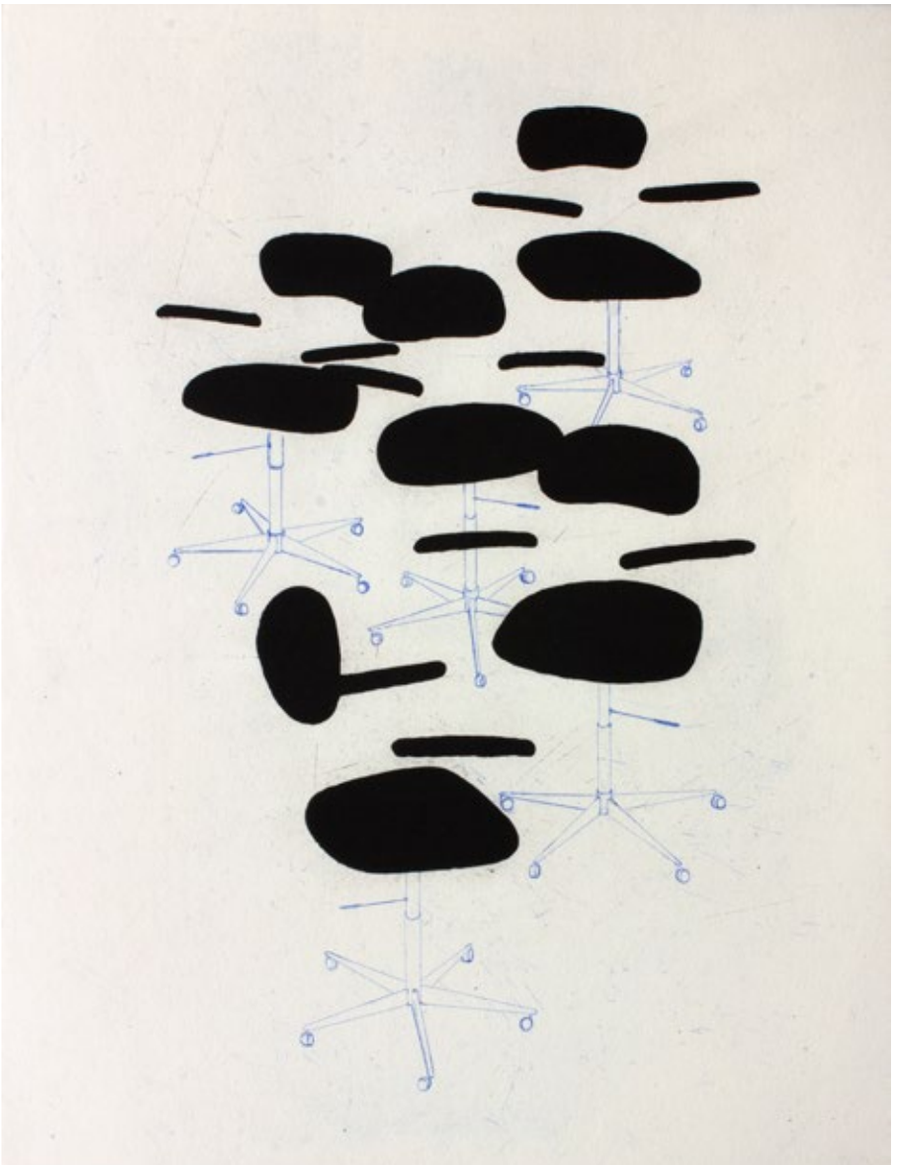
Analogue Aux
37 x 50 cm
Digital pigment print
(with Murray Robertson)

Ornamental Puddle
65 x 54 cm
Acrylic on paper

IMAGE ON FOLLOWING PAGES:
Ornamental Puddle (detail)
Acrylic on paper



Analoguer
70 x 66.5 cm
Digital pigment print
(with Murray Robertson)

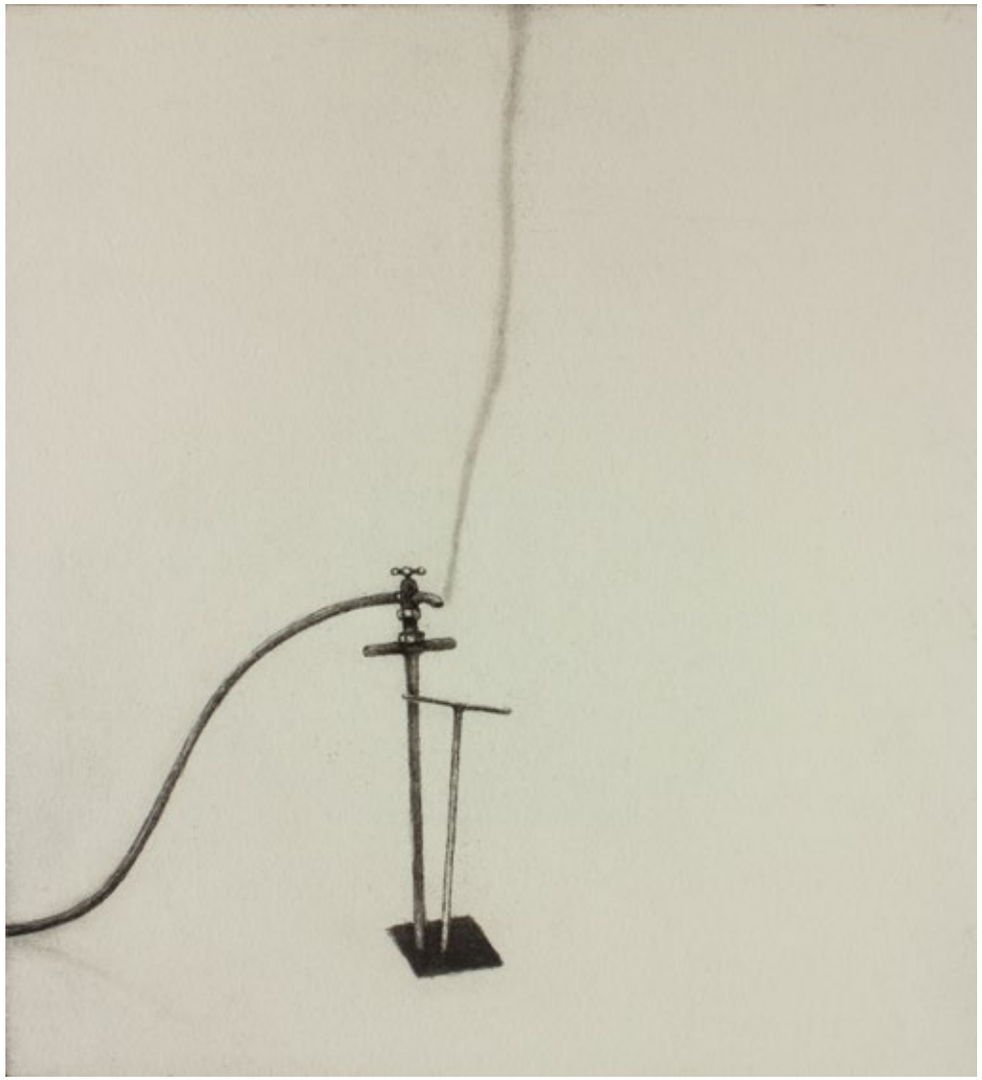


Cloud Tree
40 x 30.5 cm
Etching

Orbiteering
120 x 80 cm
Acrylic on paper

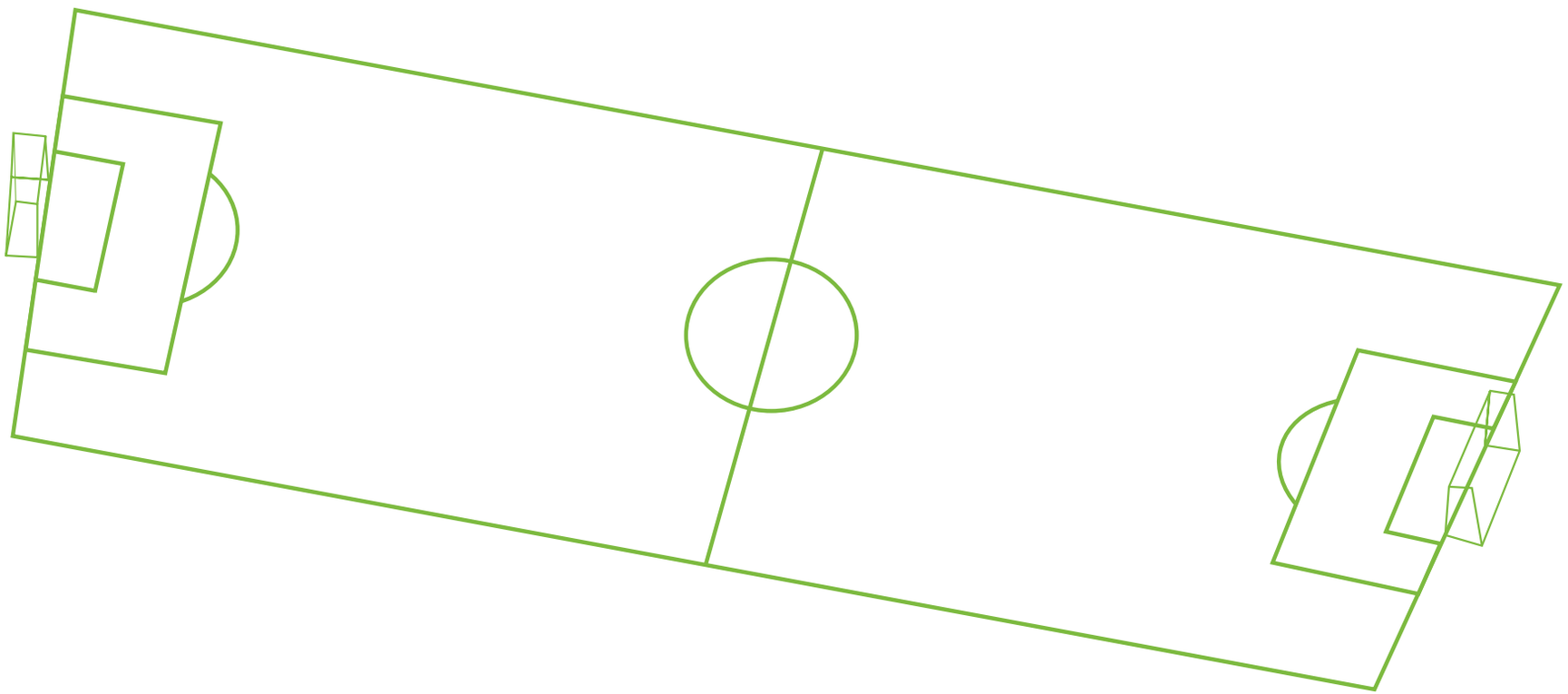
Monument Near Here
31 x 26 cm
Acrylic on board

Mountain
35 x 52 cm
Acrylic on board



Riser
30 x 28 cm
Etching

Switchings
24 x 29 cm
Acrylic on board



Sloping Pitch
25 x 30 cm
Etching

Fête Champêtre
26 x 57 cm
Acrylic on paper over board

Cutting Room Floor
Dimensions variable
Acrylic on paper over board

Cutting Room Floor
Dimensions variable
Acrylic on paper/aluminium leaf over board

Extraordinary
48 x 53 cm
Acrylic on board

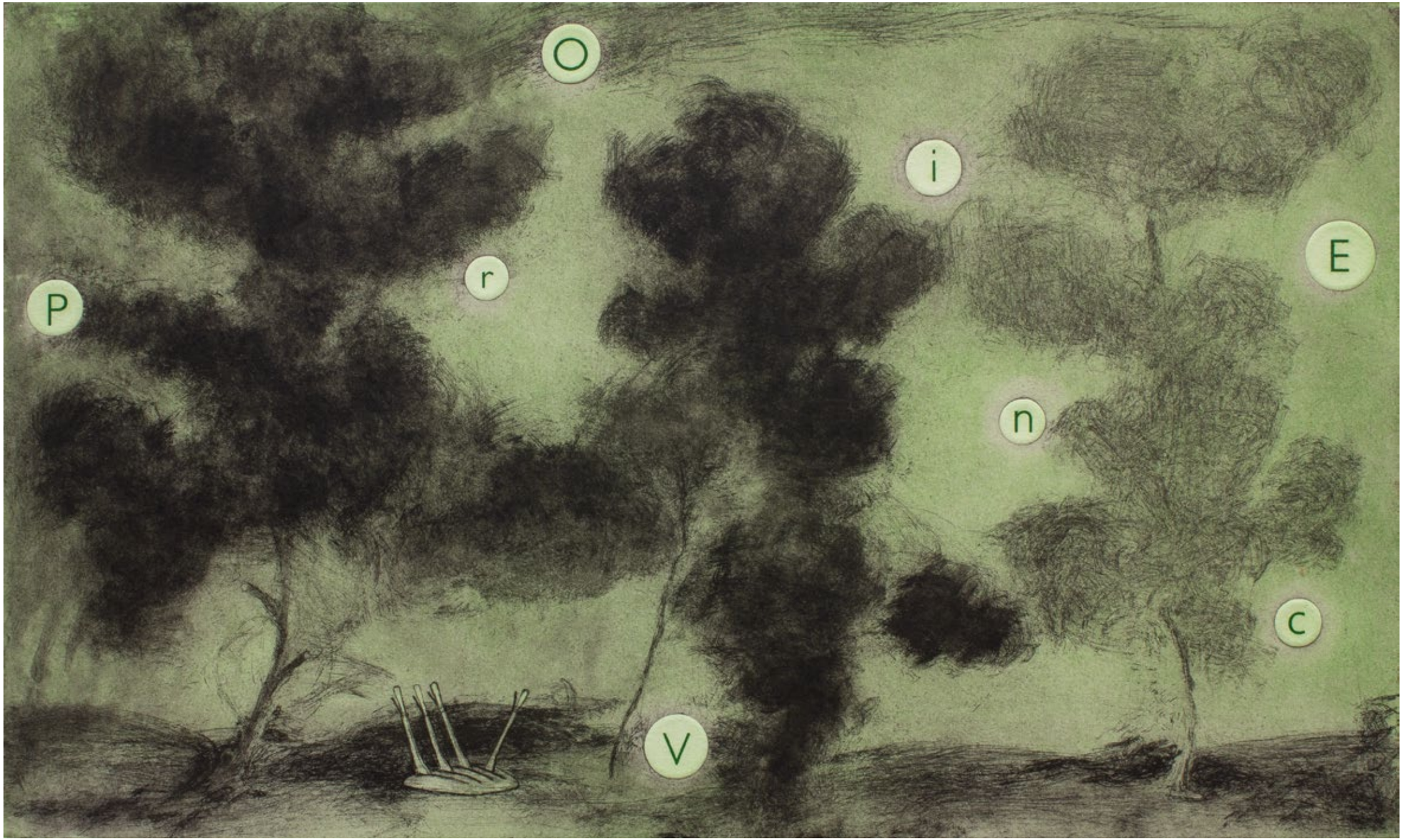
IMAGE ON FOLLOWING PAGES:
Extraordinary (detail)
Acrylic on board

extra

IMAGE ON PREVIOUS PAGES:
Townhead Rainbow Juice (detail)
55 x 77 cm
Acrylic on paper over board

Arcadia
80 x 70 cm
Acrylic on canvas

Prospect Easy
50 x 32 cm
Etching



Province
31 x 52 cm
Etching

Bouldering
26 x 57 cm
Acrylic on paper over board

Ache The Good Ache
128 x 162 cm
Acrylic on paper

IMAGE ON FOLLOWING PAGES:
Ache The Good Ache (detail)
Acrylic on paper

Tree
27 x 30 cm
Etching

Astigmatic Moon
15 x 15 cm
Acrylic on paper over board

Toile
81 x 120 cm
Acrylic on paper

Stump City
30 x 30 cm
Acrylic on paper

Log Study
27 x 27 cm
Acrylic on paper

Commodities
29 x 49 cm
Acrylic on Board

Deer Park
50 x 55 cm
Acrylic on board

Walled Cities
122 x 135 cm
Acrylic on canvas

IMAGE ON FOLLOWING PAGE:
Walled Cities (detail)
Acrylic on canvas

Gongshi
28 x 23 cm
Etching

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