Glasgow Print Studio is delighted to announce an exciting new outreach project we will be running over the next 2 years. The *Making your Mark* project will explore ways we can use the Archive and engage new audiences within the local community.

Glasgow Print Studio is looking for a Project Artist to work with our team to deliver Year 1 of this exciting printmaking project with local communities. You will assist core staff in the planning, delivery and evaluation of Yr1 of the project.

The Project Artist will be responsible for:
- research & development of Exhibition and Archive material in conjunction with Education Officer and Archive Curator.
- Planning, preparing and delivery of Come See sessions, pop up printmaking workshops and more in depth printing sessions in the professional workshop.
- Assisting with planning and installation of first year exhibition in conjunction with gallery staff.
- Attend meetings and participate in evaluation of project.

The project will begin Dec 2015 and is scheduled to be completed, including evaluation of project, by September/Oct 2016.

The ideal candidate will have a good working knowledge of printmaking techniques. Have recent experience working with different groups, ages and abilities, community groups or in educational contexts. Must be professional, organized and be able to work under own initiative. Strong communication skills are essential.

**The Project Artist Fee for Year 1 is £2200**

**How to apply:**
Apply by CV and a covering letter outlining your relevant skills and experience and what you can offer to the project if selected.

Email your application to info@glasgowprintstudio.co.uk.

Alternatively post application FAO Sarah Stewart, Education Officer, Glasgow Print Studio, Trongate 103, Glasgow G1 5HD

**Deadline for applications is Friday 16th October 2015 at 12.00pm**

**Interview Date will be: Wednesday 28th October 2015**

Full details of the project are available at [www.glasgowprintstudio.co.uk](http://www.glasgowprintstudio.co.uk)
Making Your Mark Project Outline

Who:
People who may not have had the opportunity to try printmaking for themselves and/or would not visit the gallery or take part in our learning program. People who are interested in learning about printmaking and Scottish printmaking heritage and /or who access Community centre services.

What :

A Touring show will be exhibited within local community centre/ library.
Exhibition of 10-12 framed prints showing a range of printing techniques and styles.

Come & See sessions- There will be social events promoting the exhibition and aimed at different groups explaining ways the public can get involved with printmaking and the project.

The project artist will deliver demonstrations, unframed prints, plates, blocks and tools will be available for the public to handle and learn about printmaking.
A Drama Artist with deliver a Storytelling session in response to the exhibition to engage in a fresh way with audiences.

What is a Print? A series of Pop up print workshops will be programmed to engage with the different audience ie families, community groups, women’s group or adult visitors to the centre. There will be 2x3week block of 3hrs and 1 x3week block of 2hrs. Activities will take place in different venues.

A core group of max 6 participants would be offered the opportunity to learn more about printmaking processes and sign up to take part in a longer term project entitled "Make your Mark “

The project will include :

An introductory “What is A Print” handling session exploring GPS handling kits of tools, plates and prints. This session will introduce screenprinting, etching and relief printmaking techniques. Participants will be able to view original fine art prints from our portfolio by significant Scottish artists including Dame Elizabeth Blackadder, Ken Currie, Peter Howson and many others. A visit to GPS Archive room and Workshop and an opportunity to view and select works from the Archive to discuss and use as a stimulus for their own prints.

2 day Practical sessions in GPS making artwork and a small edition of prints. More in depth skills will be learned and access to professional workshop, printing presses and equipment will be offered.

An outcome of the project will be a “Making Your Mark” exhibition. The work produced will form an exhibition which will be exhibited in T103 foyer gallery space toward the end of the 1st year.
### Project Artist Fee Breakdown: YEAR 1 ONLY

**Research, Development & Evaluation:**
3 days @£100 per day  
£300

**Come & See Sessions:**
2x 2hrs sessions delivery plus 5hrs prep = 9hrs @ £20 per hour  
£180

**What is a Print? 3 blocks of Pop up sessions:**
- 2 blocks of 3 weeks x 3hrs sessions (plus 3hrs prep per session)
  - 2x 18hrs @£20 per hour = £720
- 1 block of 3 weeks x 2hrs sessions (plus 2hrs prep per session)
  - 1x 12hrs @£20 per hour = £240

**In addition there are 5hrs planning & prep per block**
- 3x5hrs = 15hours @£20 per hour = £300

**Make Your Mark Print workshops**
- 2 days working in GPS professional workshop 10-5pm
  - 2days @ 7hrs plus 2hrs prep = 18hrs @£20 per hour = £360

**Exhibition Planning/Assistance**
- 1 day @£100 per day  
£100

**Total Artist Fee Year 1 ONLY**  
£2200

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**Background**

Glasgow Print Studio was founded in 1972 as an artist led initiative providing facilities and workshop space to artists using fine art printmaking. Now, as an internationally acclaimed centre of excellence in fine art printmaking, Glasgow Print Studio promotes contemporary and innovative printmaking through supporting artists, exhibitions, learning and conservation.

The studio is both a custodian of traditional printmaking techniques and an innovator in the adaptation and development of printmaking; embracing digital technologies to suit the demands of contemporary artistic production. The galleries provide a platform for contemporary artists, local, national and international to both exhibit and sell their work. The open access printmaker’s workshop is hub of activity, with over 250 members currently using the facilities. Visiting artists and international residencies take place throughout the year generating collaboration and peer learning opportunities.

The GPS Archive is a valuable resource which covers over forty years of fine art printmaking in Scotland. It contains up to 1800 prints and related items. This collection dates from 1972 and, in addition to the prints, includes associated drawings, original printing blocks and plates, letters, cuttings photographs and historical letters of correspondence. This collection is not only unique in representing later 20th century printmaking developments in Scotland but is also a significant collection of artwork by major Scottish artists including Ken Currie, Steven Campbell, Peter Howson, Elizabeth Blackadder and Adrian Wiszniewski.
It is an important collection and a rich learning resource which we are using to preserve Scottish printmaking heritage and to teach different audiences the skills and processes of fine art printmaking.

A key objective for our Education strategy 2014-17 is to embed the Archive into our Learning programme by researching the potential this learning resource has to be used in numerous ways across the activities we currently program and explore its potential with new audiences.

**Overall Project Aims to:**

- Enhancing our links with local communities by developing opportunities for engaging with people and exploring creative means of expression through printmaking

- Increase participation in the visual arts and promote a wider understanding of the Scottish printmaking heritage and of fine art printmaking processes

- Promote and encourage a positive attitude to life long learning and encourage local communities to become active partners in the development of projects

- Explore the potential Glasgow Print Studio’s Archive’s has as a learning resource to engage new audiences and feedback into current Learning Programme

The Archive is available to view online at [http://www.gpsarchive.co.uk/](http://www.gpsarchive.co.uk/)