Glasgow Print Studio

gallery | workshop | learning

Project Artist Advert

Making Your Mark Project - A Scottish Printmaking Heritage Outreach Project

Glasgow Print Studio is looking for a Project Artist to work with our team to deliver Year 2 of this exciting printmaking project. Making your Mark aims to introduce new audiences to Scottish printmaking heritage through exhibitions, storytelling, discussion and practical hands-on sessions. We are keen to build on the success of year 1, working with an artist to explore and develop ways of engaging and sharing this rich printmaking resource. We are particularly keen to work with an artist who has intaglio or relief printmaking experience.

You will assist core staff in the planning, delivery and evaluation of Yr 2 of the project.

The Project Artist will be responsible for
• research & development of Exhibition and Archive material in conjunction with Education Officer and Archive Curator.
• Planning, preparing and delivery of Come See sessions, pop up printmaking workshops and more in depth printing sessions in the professional workshop.
• Assisting with planning and installation of exhibition in conjunction with gallery staff.
• Attend meetings and participate in evaluation of project.

The project will begin March 2017 and is scheduled to be completed, including evaluation of project by Nov 2017.

The ideal candidate will have a good working knowledge of printmaking techniques in particular intaglio & relief. Have recent experience working with different groups, ages and abilities, community groups or in educational contexts. Must be professional, organised and be able to work under own initiative. Strong communication skills are essential.

The Project Artist Fee for Year 2 is £2000

How to apply:
Apply by CV and a covering letter outlining your relevant skills and experience and what you can offer to the project if selected.

Email your application to info@glasgowprintstudio.co.uk.
Alternatively post application FAO Sarah Stewart, Education Officer, Glasgow Print Studio, Trongate 103, Glasgow G1 5HD

Deadline for applications is Monday 19th December 2016 at 5.00pm
Interview Date will be: Wednesday 25th January 2017

Full details of the project are available under Opportunities section of our website at http://www.glasgowprintstudio.co.uk/Home/CMSPage/1001
Making Your Mark Project Outline

Who:

People who may not have had the opportunity to try printmaking for themselves and/or would not visit the gallery or take part in our learning program. People who are interested in learning about printmaking and Scottish printmaking heritage and/or who access Community centre services.

What:

A Touring show will be exhibited within local community venue. Exhibition of 10-12 framed prints showing a range of printing techniques and styles.

Come & See sessions- There will be social events promoting the exhibition and aimed at different groups explaining ways the public can get involved with printmaking and the project.

The project artist will deliver demonstrations, unframed prints, plates, blocks and tools will be available for the public to handle and learn about printmaking. A Drama Artist will deliver sessions in response to the exhibition to engage in a fresh way with audiences.

What is a Print? A series of Pop up print workshops will be programmed to engage with the different audience ie families, community groups, women's group or adult visitors to the venue. There will be 2x3week blocks of 3hrs and 1 x3week block of 2hrs. Activities will take place in different venues.

A core group of max 6 participants would be offered the opportunity to learn more about printmaking processes and sign up to take part in a longer term project entitled "Make your Mark"

The project will include:

An introductory "What is A Print" handling session exploring GPS handling kits of tools, plates and prints. This session will introduce etching, screenprinting, and relief printmaking techniques. Participants will be able to view original fine art prints from our portfolio by significant Scottish artists including Dame Elizabeth Blackadder, Ken Currie, Peter Howson and many others. A visit to GPS Archive room and Workshop and an opportunity to view and select works from the Archive to discuss and use as a stimulus for their own prints.

2 day Practical sessions in GPS making artwork and a small edition of prints. More in depth skills will be learned and access to professional workshop, printing presses and equipment will be offered.

An outcome of the project will be a “Making Your Mark” exhibition. The work produced will form an exhibition which will be exhibited in T103 foyer gallery space in October 2017

Project Artist Fee Breakdown: YEAR 2
Research, Development & Evaluation:
3.5 days @ £100 per day  £350

Discovery Day Participation
3 hrs plus 1 hr prep = 4 hrs @ £20 per hour  80

Come & See Sessions:
2x2 hrs sessions plus 4 hrs prep = 8 hrs @ £20 per hour  £160

What is a Print? 3 blocks of Pop up sessions:
2 blocks of 3 weeks x 3 hrs sessions (plus 2 hrs prep per session)
2x 15 hrs @ £20 per hour =  £600
1 block of 2 weeks x 2 hrs sessions (plus 2 hrs prep per session)
1x 8 hrs @ £20 per hour =  £160

In addition there are 5 hrs planning & prep per block
3x3 hrs = 9 hrs @ £20 per hour =  £180

Make Your Mark Print workshops
2 days working in GPS professional workshop 10-5 pm
2 days @ 7 hrs plus 2 hrs prep = 18 hrs @ £20 per hour =  £360

Exhibition Planning/Assistance
1 day @ £110 per day  £110

Total Artist Fee Year 2  £2000

Background

Glasgow Print Studio was founded in 1972 as an artist led initiative providing facilities and workshop space to artists using fine art printmaking. Now, as an internationally acclaimed centre of excellence in fine art printmaking Glasgow Print Studio promotes contemporary and innovative printmaking through supporting artists, exhibitions, learning and conservation.

The studio is both a custodian of traditional printmaking techniques and an innovator in the adaptation and development of printmaking; embracing digital technologies to suit the demands of contemporary artistic production. The galleries provide a platform for contemporary artists, local, national and international to both exhibit and sell their work. The open access printmaker’s workshop is hub of activity, with over 250 members currently using the facilities. Visiting artists and international residencies take place throughout the year generating collaboration and peer learning opportunities.

The GPS Archive is a valuable resource which covers over forty years of fine art printmaking in Scotland. It contains up to 1800 prints and related items. This collection dates from 1972 and, in addition to the prints, includes associated drawings, original printing blocks and plates, letters, cuttings, photographs and historical letters of correspondence. This collection is not only unique in representing later 20th century printmaking developments in Scotland but is also a significant collection of artwork by major Scottish artists including Ken Currie, Steven Campbell, Peter Howson, Dame Elizabeth Blackadder and Adrian Wiszniewski.

It is an important collection and a rich learning resource which we are using to preserve Scottish printmaking heritage and to teach different audiences the skills and processes of fine art printmaking.

A key objective for our Education strategy 2014-17 is to embed the Archive into our Learning programme by researching the potential this learning resource has to be used in numerous ways across the activities we currently program and explore its potential with new audiences.
Overall Project Aims to:

- Enhancing our links with local communities by developing opportunities for engaging with people and exploring creative means of expression through printmaking
- Increase participation in the visual arts and promote a wider understanding of the Scottish printmaking heritage and of fine art printmaking processes
- Promote and encourage a positive attitude to life long learning and encourage local communities to become active partners in the development of projects
- Explore the potential Glasgow Print Studio’s Archive’s has as a learning resource to engage new audiences and feed back into current Learning Programme

The Archive is available to view online at http://www.gpsarchive.co.uk/