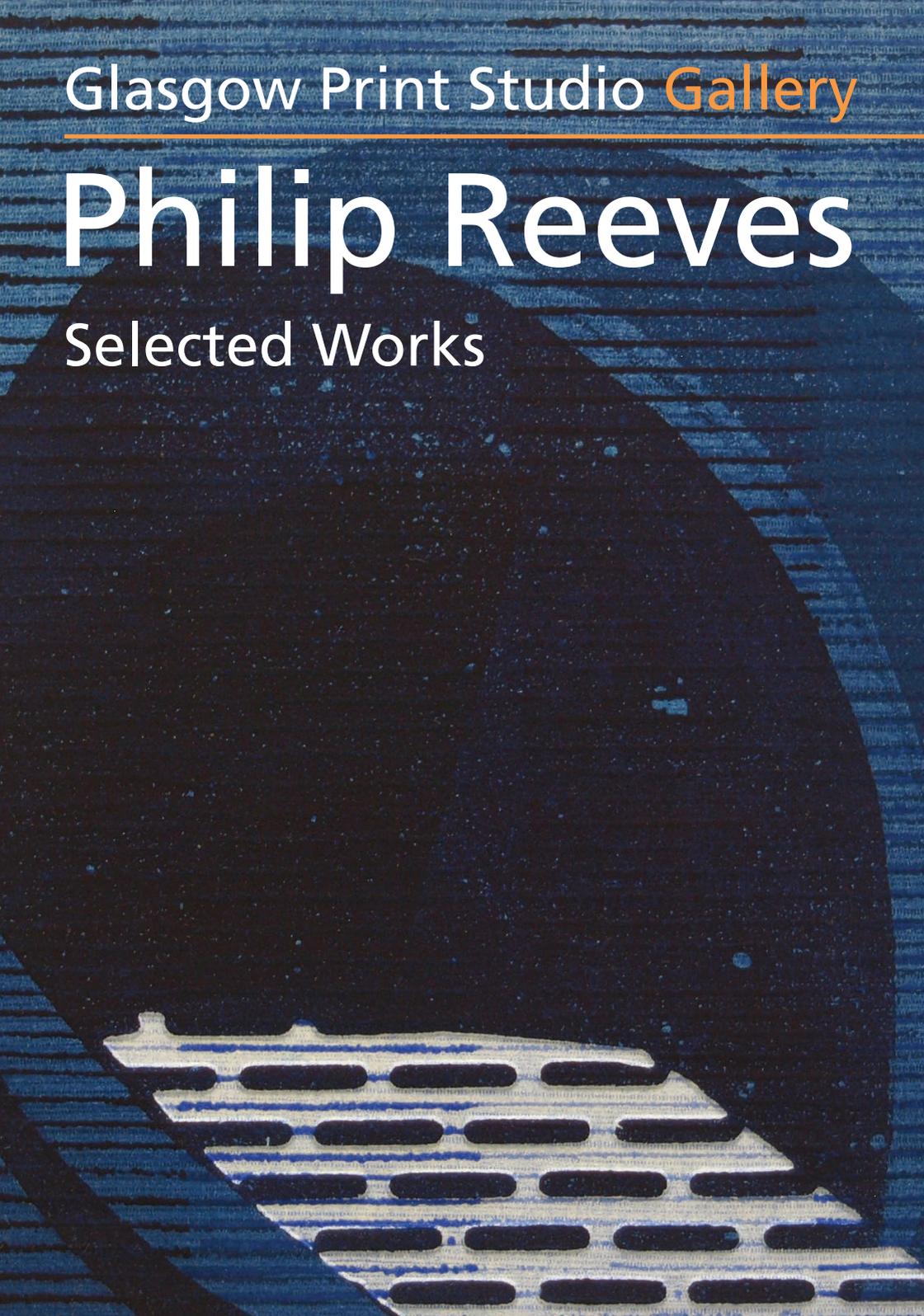


Glasgow Print Studio Gallery

Philip Reeves

Selected Works

The background of the cover is a textured blue. A large, dark, circular shape, possibly a shadow or a silhouette, is positioned on the left side. In the lower right, there is a white, irregularly shaped object with a grid of dark, oval-shaped perforations, resembling a piece of metal mesh or a screen.

Philip Reeves

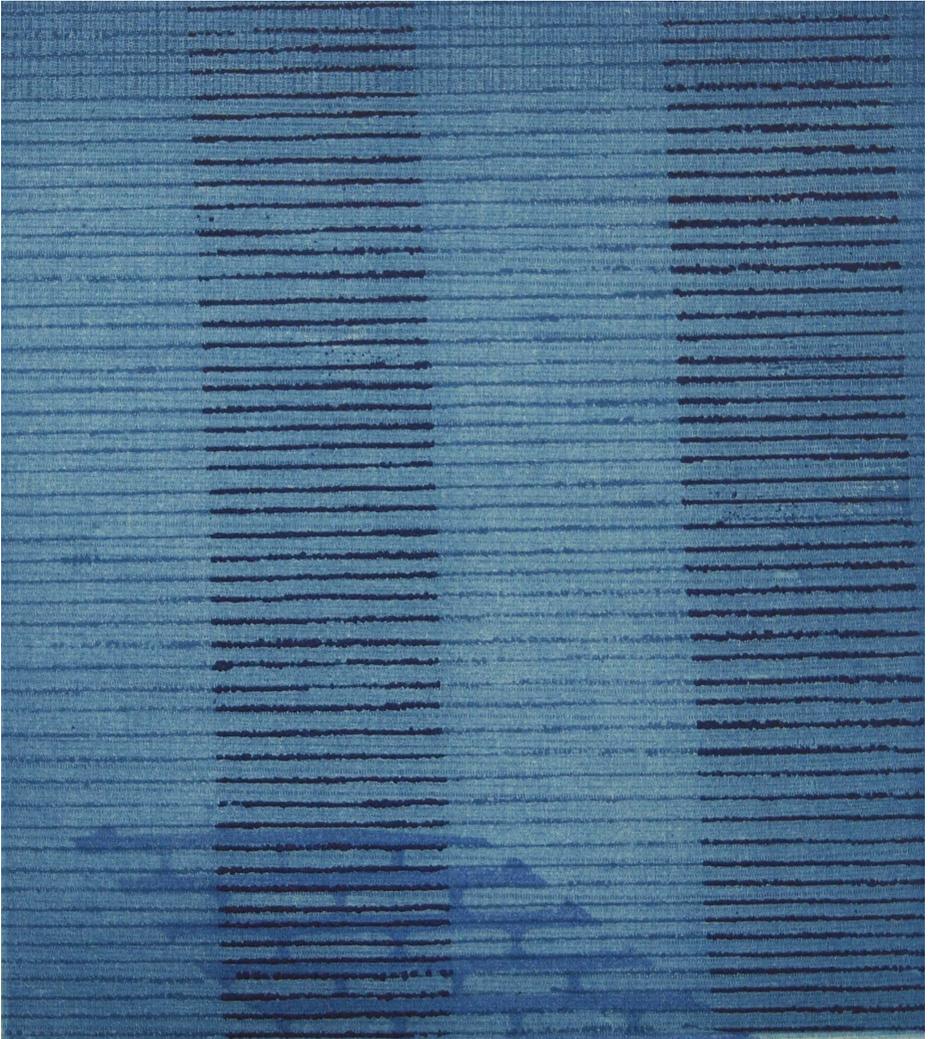


Philip Reeves

Philip Reeves' printmaking displays a modern expressive abstraction, which is confidently conceived by experimentation with the process of intaglio printmaking. As well as experimenting with the possibilities of the etching plate, Reeves frequently employs found objects to use as the printing matrix itself.

The urban landscape is a major influence on Reeves' art, developing from his work of the 1950s and 1960s which investigates the forms and textures of natural rock formations and cliffs. Focusing on the patterns within these formations encouraged Reeves to experiment with the plate surface, and texture remains a source of exploration in his printmaking today.

Reeves was integral in establishing Scotland's vibrant printmaking scene as Head of Printmaking at Glasgow School of Art in the 1970s and as a founder member of the Edinburgh Printmakers in 1967 and then Glasgow Print Studio in 1972. He is a Fellow of the Royal Society of Painter-Etchers and a Member of the Society of Scottish Artists, Royal Scottish Academy and The Royal Glasgow Institute of Fine Arts.



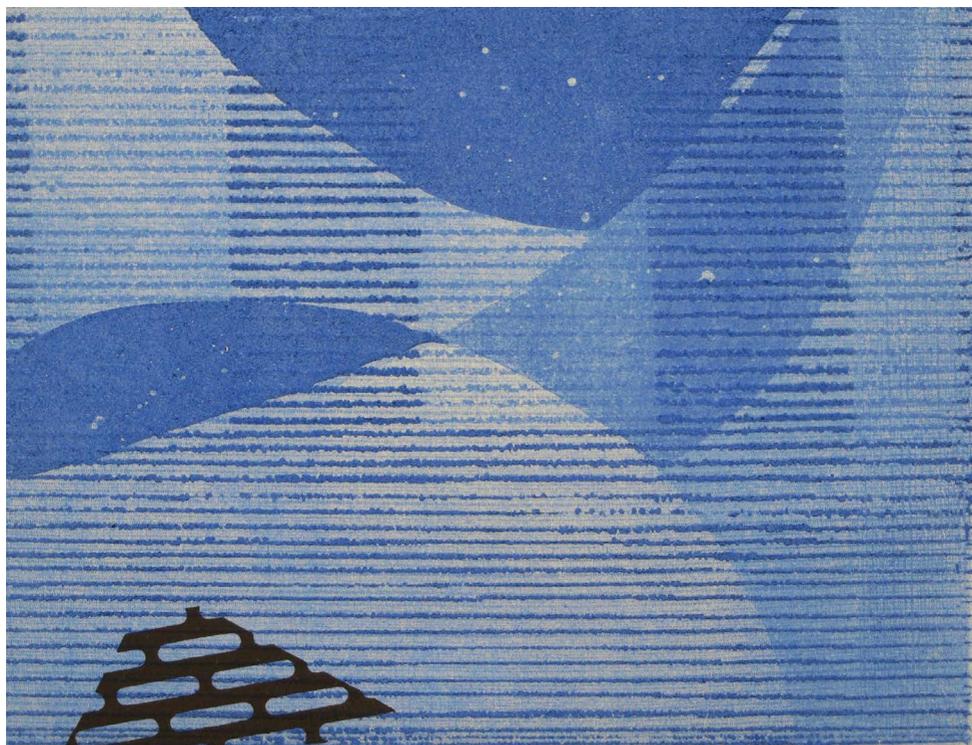
Approach

image size 17 x 18 cm, paper size 55 x 38 cm, etching in an edition of 10.
£1140.00



Cromer Nocturne

image size 48 x 37 cm, paper size 76 x 56 cm, etching in an edition of 8.
£1800.00



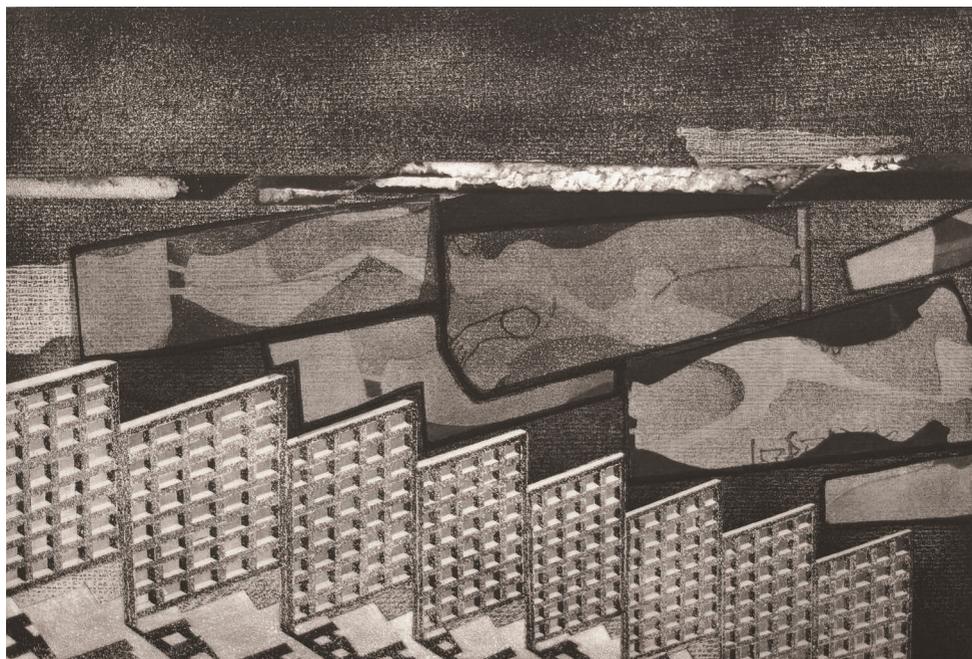
Night Drive

image size 20 x 16 cm, paper size 55 x 38 cm, etching in an edition of 10.
£1140.00



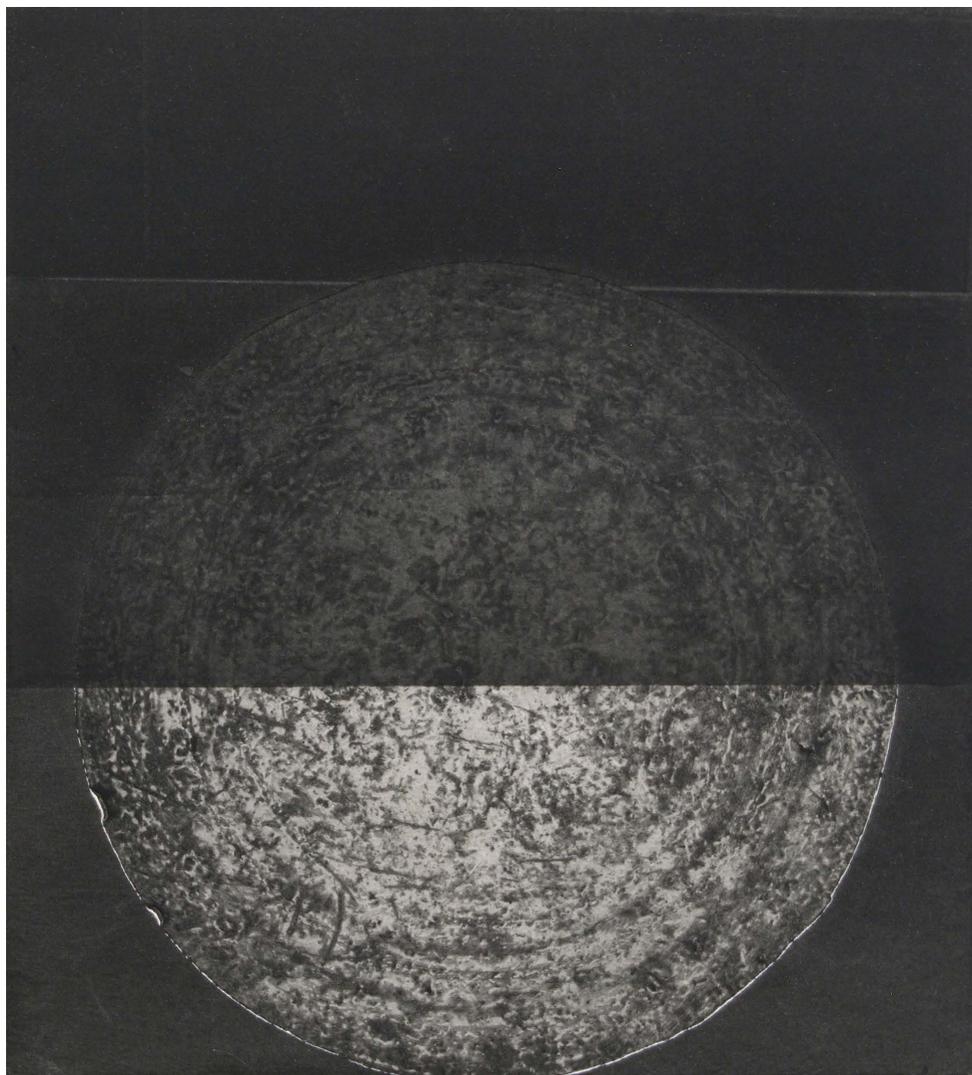
Entrance

image size 16 x 19 cm, paper size 55 x 38 cm, etching in an edition of 10.
£1140.00



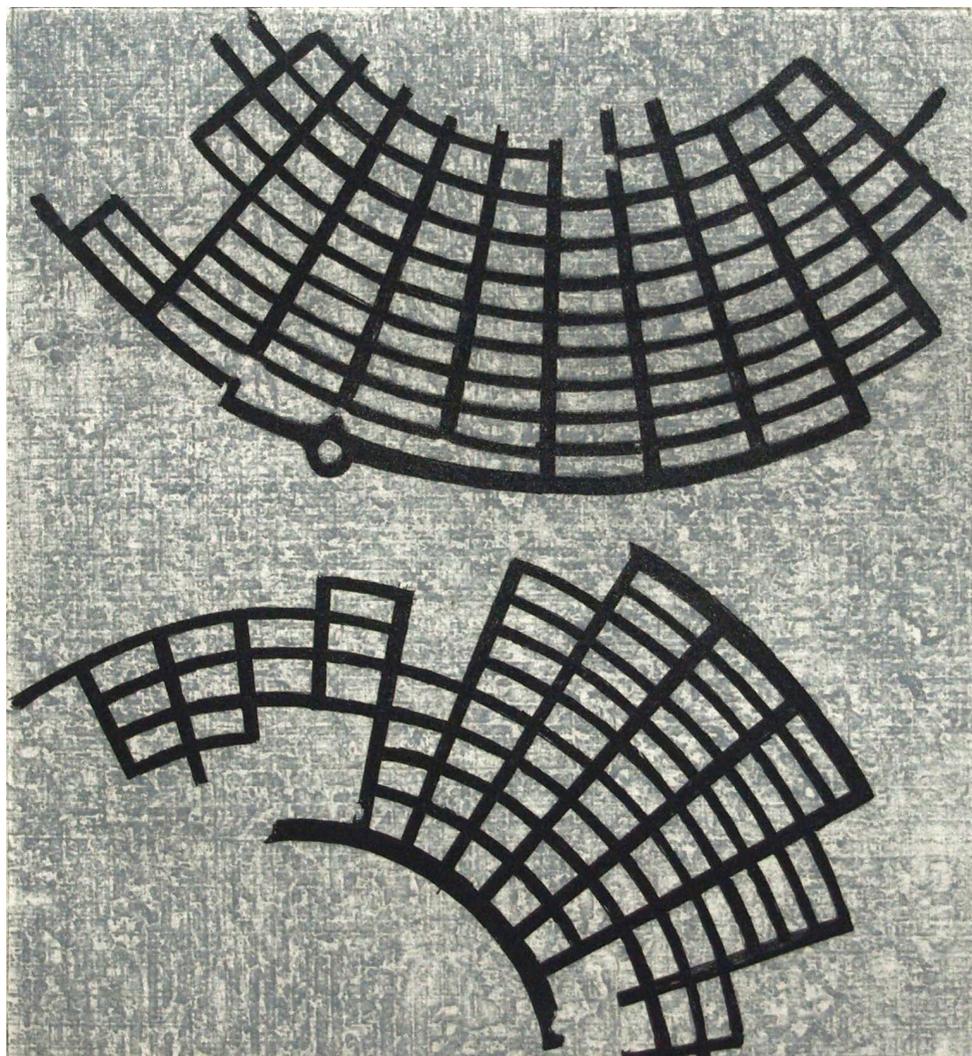
Beach

image size 86 x 58 cm, paper size 96 x 69 cm, etching in an edition of 14.
£2300.00



After Ramadan

image size 20 x 18 cm, paper size 41 x 45 cm, etching in an edition of 10.
£1100.00



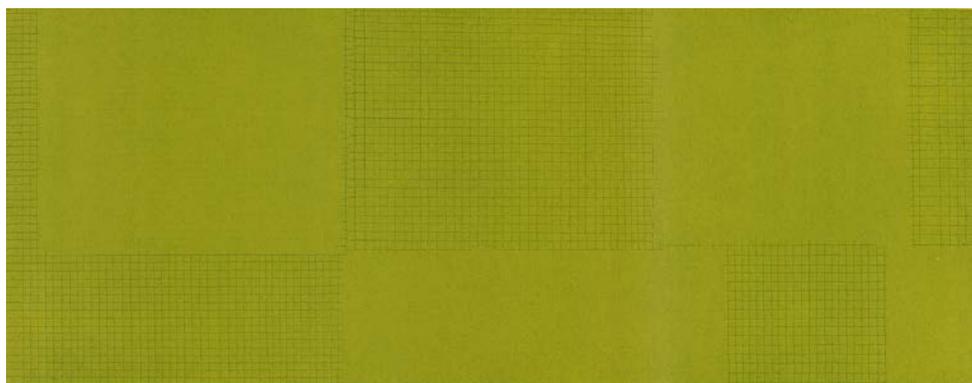
Arcade

image size 23 x 25 cm, paper size 46 x 53 cm, etching in an edition of 6.
£1140.00



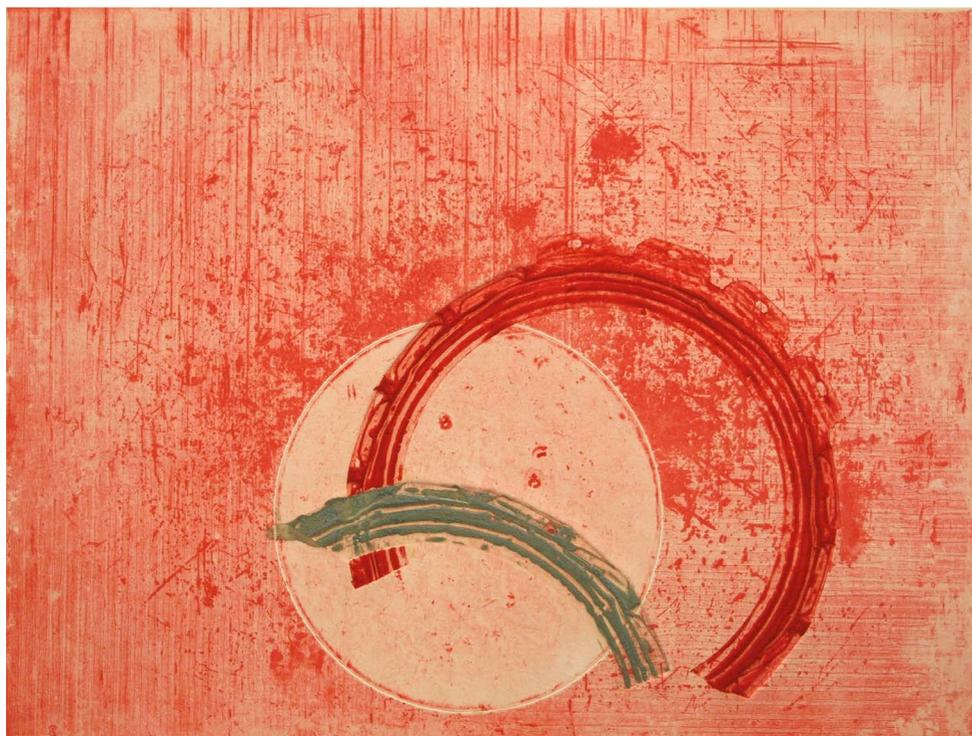
Primary Three with Black

image size 50 x 52 cm, paper size 58 x 60 cm, etching in an edition of 28.
£780.00



Sward

image size 21 x 55 cm, paper size 52 x 72 cm, etching in an edition of 40.
£780.00



Chania: Antemeridian

image size 60 x 46 cm, paper size 63 x 91 cm, etching in an edition of 10.
£1900.00



Fragment II

image size 52 x 57 cm, paper size 52 x 57 cm, etching in an edition of 10.
£1130.00



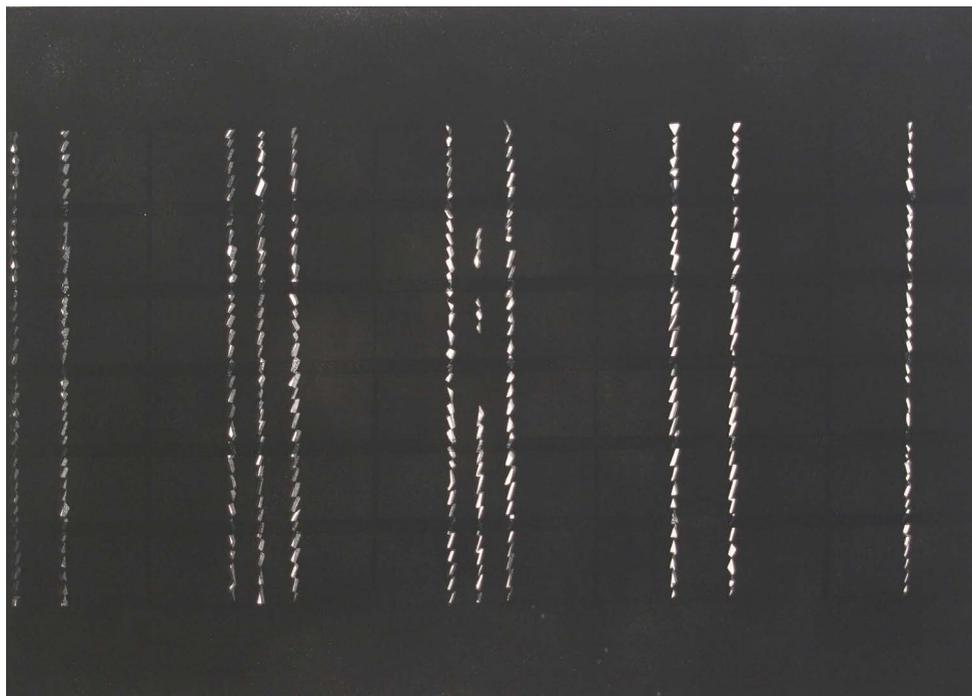
Garden City

image size 50 x 59 cm, paper size 59 x 71 cm, etching in an edition of 10.
£1500.00



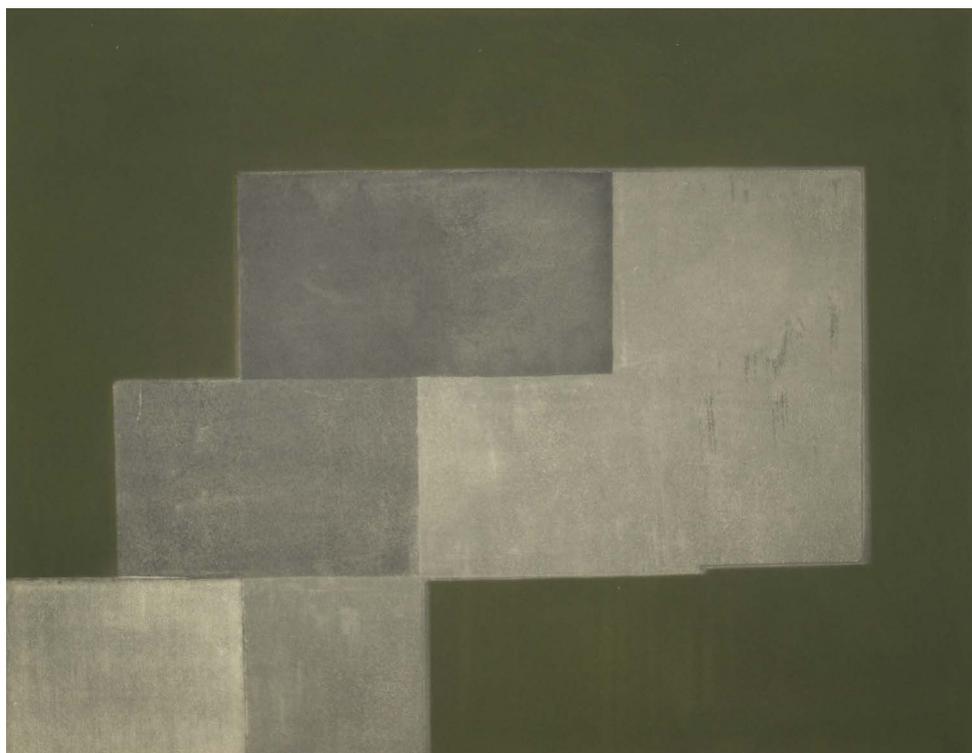
Malmö

image size 45.5 x 77 cm, paper size 45.5 x 77 cm, etching in an edition of 20.
£1720.00



Post-Graduate Studio

image size 85 x 60 cm, paper size 99 x 69 cm, etching in an edition of 10.
£1900.00



Untitled

image size 77 x 59 cm, paper size 94 x 67 cm, unique etching.
£2300.00



Reservoir

image size 28 x 19 cm, paper size 56 x 38 cm, etching in an edition of 22.
£800.00



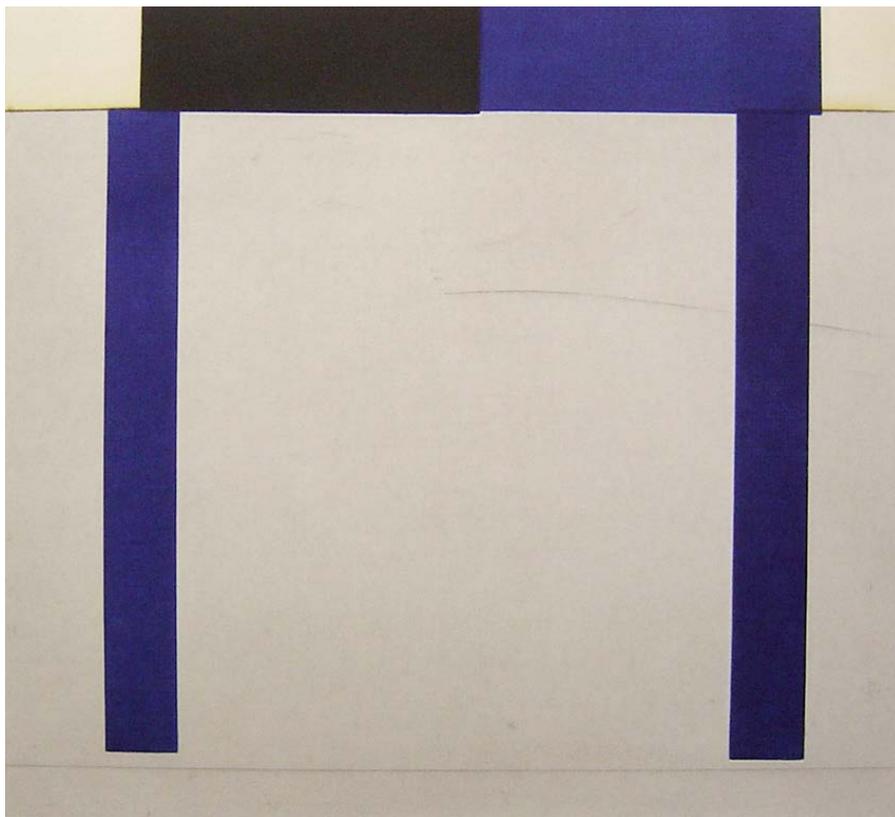
Venetian Mirror

image size 70 x 47 cm, paper size 82 x 60 cm, etching in an edition of 8.
£1700.00



Shutter

image size 50 x 68 cm, paper size 50 x 68 cm, etching in an edition of 10.
£1720.00



Bridge

image size 53 x 53 cm, paper size 68 x 64 cm, etching in an edition of 30.
£780.00

www.glasgowprintstudio.co.uk

Glasgow Print Studio, Trongate 103, Merchant City, Glasgow G1 5HD

Gallery opening hours: Tuesday- Saturday 10am - 5.30pm, Sunday 12 - 5.00pm. Admission free.



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