



Printmaking Courses for Adults June - November 2021

Creative opportunities for beginners and intermediates. Each course offers practical, straightforward training and advice from established practicing printmakers.

Beginner/Refresher courses are structured to develop key skills in each discipline. No prior experience of printmaking is needed.

One Day Tasters and **Intro to Print Course** are aimed at people who are new to printmaking or who want to try out a technique to find out how it's done before committing to a full weekend or evening course. Also suitable for printmakers or people who want to develop new skills.

Please note one day taster sessions do not provide sufficient experience to join the workshop as an independent member. If you are interested in joining the studio, attending an evening or weekend course in your chosen area would be required or attending a **1:1 session** on completion of the one day taster.

1:1 Sessions can be booked through the workshop office. Please contact Workshop Manager on 0141 559 6911.

Intermediate Courses give a more in depth understanding of techniques and processes. Focused on professional workshop practice, improving competency and building confidence. Only suitable for people with recent experience or who have passed a beginner class in their chosen discipline.

Advanced Courses aimed at the experienced printmaker and for those who have attended our Beginner/Refresher and Intermediate courses.

Phase 1

We are delighted to be able to restart our course programme in June 2021. Running over 6 months we are offering a reduced programme to enable Covid-19 safety and social distancing measures to be put in place. Phase 1 will provide monthly weekend courses and a block of evening courses with options for Beginner/Refresher, Intermediate and Advanced levels. We hope to be able to extend this and reintroduce our One Day, Introduction to Print and 3day courses in Phase 2.

Due to Covid-19, we request that all participants wear a face covering (unless exempt). You will be sent information regarding our most up to date protocols prior to the course. Course notes and link to our specialised handbooks will also be sent.

Printmaking Courses for Adults 2021



Etching - Beginner/Refresher

Etching uses acid to cut images into a metal plate, which is then inked and printed through a press. Learn the basics and explore this technique using soft grounds, hard grounds and aquatint to produce richly textured images.

Evenings:

Wednesdays, 6th October- 17th November 2021, 6pm-9pm

Cost: £185/£157.25 (members/concessions)

Weekends:

26th & 27th June 2021, 10am-5pm.

24th & 25th July 2021, 10am-5pm.

Cost: £185 / £157.25 (members/concessions)



Introduction to Photo Etching - Intermediate

An experimental 2 day course which will explore the principles of photoetching. Part of the course will be spent preparing artwork to expose onto plates. This will be done using computers and hand drawn processes. You will learn how to coat and expose photo etching plates and produce final prints. Experience of etching and basic computer skills are required.

Saturday 25th & Sunday 26th September 2021, 10am - 5pm.

Cost: £185/£157.25 (members/concessions)



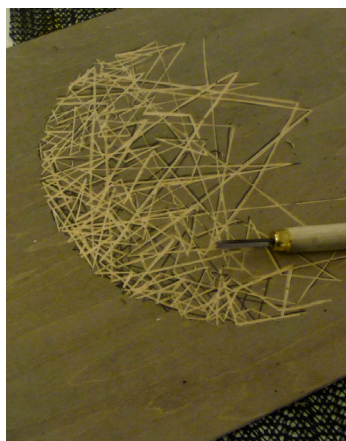
Advanced Aquatint Etching - Intermediate

This weekend course is all about aquatint; an etching process which enables you to create wide ranging tonal effects in your prints from the very subtle to rich dark tones. Throughout the 2 day course you will learn about step bite, sugar lift, spit bite, soap ground aquatint and multi-plate printing with lots of practical demonstrations and opportunity to try each process. The focus will be on learning and experimenting with each process allowing you to develop them further beyond the class. Previous etching experience required.

Saturday 30th & Sunday 31st October 2021, 10am-5pm.

Cost: £185 /£157.25 (members/concessions)

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Introduction to Woodcut - Beginner/Refresher

During this course you will learn how to transfer your image onto Japanese plywood and experiment with woodcutting tools to create a variety of line and textured effects. Various inking techniques will be demonstrated and you will learn about registration, setting the pressure, and correct use of the Columbian Eagle Press to produce a small edition of woodcut prints.

Saturday 27th & Sunday 28th November 2021, 10am-5pm.

Cost: £185/£157.25 (members/concessions)



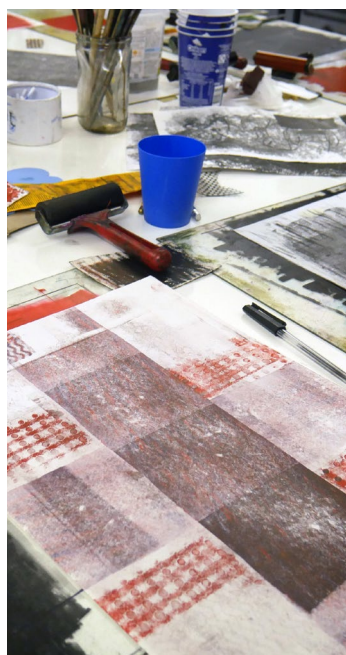
Introduction to Collagraphy - Beginner/Refresher

Using the low-tech medium of collagraph, prepare plates using a variety of materials to build up layers and textures, experiment with inking and print in monotone and colour.

Weekends:

Saturday 27th & Sunday 28th November 2021, 10am-5pm.

Cost: £185/£157.25 (members/concessions)



Introduction to Monoprinting - Beginner/Refresher

Using painting and printmaking techniques this course will introduce you to the possibilities of this exciting process. Learn how to create your own unique monoprints from simple drawings or images. Experiment using different mark making techniques onto inked glass or Perspex surfaces then transfer your images onto paper using a press.

Weekends:

Saturday 28th & Sunday 29th August 2021, 10am-5pm.

Cost: £185/£157.25 (members/concessions)

Printmaking Courses for Adults 2021



Screenprinting - Beginner/Refresher

Learn the basics including preparation of screens and image separations, using a range of photographic and direct markmaking techniques, work with stencils and print a small edition.

Evenings:

Wednesdays, 6th October - 17th November 2021, 6pm-9pm.

Cost: £185/£157.25 (members/concessions)

Weekends:

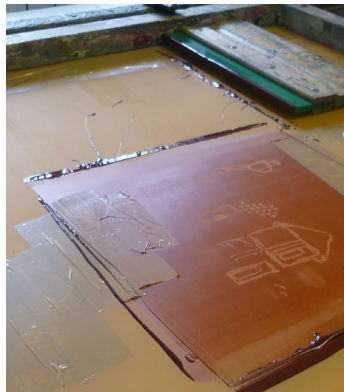
Saturday 26th & Sunday 27th June 2021, 10am-5pm.

Saturday 24th & Sunday 25th July 2021, 10am-5pm.

Saturday 28th & Sunday 29th August 2021, 10am-5pm.

Saturday 30th & Sunday 31st October 2021, 10am-5pm.

Cost: £185/£157.25 (members/concessions)



Screenprinting - Advanced ***NEW**

This course is aimed at the experienced screenprinter who wishes to develop existing skills. Through a project-based weekend, which will cover advanced techniques including utilising manual and found positives, conventional film positives and digital positives. You will work with direct stencil based imaging, washout method, paper stencils and CMYK print techniques.

Weekends:

Saturday 25th & Sunday 26th September 2021, 10am - 5pm.

Cost: £185/£157.25 (members/concessions)



Printmaking Courses for Adults 2021

Booking a Class

Where can I find out about printmaking courses at GPS?

Information about our courses can be found on our website under the 'Learning' tab. From here, you can also download a PDF of the course programme.

How do I book a place on one of your beginners/refresher evening or weekend classes?

All bookings can be made online through our new booking platform, <https://glasgowprintstudiolearning.simplybook.it/v2/> and payments will be securely processed via Stripe. Please note that payment must be made in full at the time of booking in order to secure a place. Due to high demand, places are allocated on a first come, first served basis.

If you have any trouble using the booking platform, you can contact us on 0141 552 0704 or classes@glasgowprintstudio.co.uk

What happens next?

Immediately after booking, you will receive an automated email confirming the details of your course. Shortly afterwards, you will be sent notes outlining what the course will cover and what, if anything, you need to bring with you. Please read these before attending your course.

If you do not receive an automated confirmation email, please first check your junk mail and then contact us on classes@glasgowprintstudio.co.uk

Am I entitled to a concession rate?

Concessions rates are given to: Members of GPS, unemployed, senior citizen in receipt of a state pension, Disabled and students in full time education. Photocopied proof of status must be shown to receive concession rates.

Can I use my ILA account as payment for the course?

No. We cannot accept ILA as payment.

I am a teacher or lecturer and my teaching establishment will be paying for the course, what should I do?

Please send an email to classes@glasgowprintstudio.co.uk including your contact details, the full postal address of your establishment, and the contact details of your accounts department. An invoice will be sent to your school or college.

I have booked a place on a printmaking course but unfortunately I cannot come on the date booked, can I have a refund?

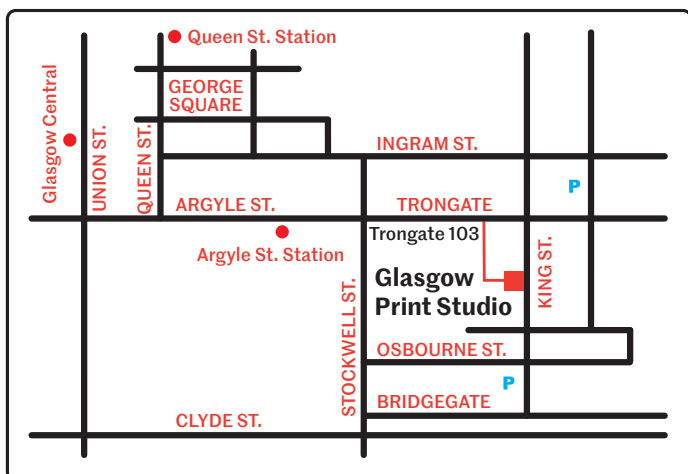
It is important to let us know as soon as possible if you are unable to attend a class. Any cancellation by class participants, within one month prior to the start date of the course will be reimbursed in full. If notice is given two weeks prior to the class start date we can only refund 50% of the original cost. Less than two weeks notice and we cannot guarantee any refund. In the event we are able to fill your place a refund in full may be possible, this is at GPS discretion.

Cancellation of courses by GPS

In certain circumstances it may be necessary to cancel courses at short notice, and GPS reserves the right to do so. We will endeavour to reschedule where possible, and if not, full refunds will be given for any cancellations made by GPS.

Visit <https://glasgowprintstudiolearning.simplybook.it/v2/> to book now!

Book Now: 0141 552 0704



How to get here:

A short walk from Central, Queen Street and Argyle Street train stations, St Enoch subway station and Buchanan Bus Station, Glasgow Print Studio is situated in the Merchant City and is surrounded by a wide range of cafés, bars and shops.

Glasgow cycle route planner:

<https://glasgow.cyclestreets.net/>

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